

Skatutakee Gap North Pack Monadnock

for violin and singing cello

Sarah Riskind (b. 1987)

Gentle Groove ♩=76

Violin

Violoncello

Vln.

Vc.

pizz. *p*

arco *f*

ff

ff

3

Vln.

Vc.

mf

f

mf

3

Vln.

Vc.

A Picking up ♩=84

mp

pizz. *mp*

Vln.

Vc.

poco accel. B Reel ♩=94

mf

arco *mf*

mf simile

17

Vln.

Vc.

20

Vln.

Vc.

23

Vln.

Vc.

C

26

Vln.

Vc.

29

Vln.

Vc.

32 **D**

Vln. *submp* *f*

Vc. *submp* *f*

35 *ff* *ff* *subp*

Vc. *ff* *subp*

**Suspended Animation,
Somewhat Free ♩=60**

40 **E**

Vln. *pp*

Vc, Humming *soggetto cavato: lufmlslsf* *p* *mp* *pp*

Vc. *m* *m*

50 *p*

Vln. *m*

Vc. *m* *minimal vib.* *m*

59 *minimal vib.*

Vln. *m* *m* *m* *m*

Vc. *m* *m* *m* *m*

rit. **G** Gentle Groove ♩=84

67

Vln. *mp*

Vc. *m*

Vc. *mp*

soggetto cavato- be present, a bit more expressive

SAMPLE

72

Vln. *mp*

Vc.

SAMPLE

74

Vln. *mf*

Vc. *mf* *pizz.*

77

Vln. *mf*

Vc. *a*

79 **H**

Vln. *p* *espressivo* *mf* *mp* *mp*

Vc. *p* *espressivo* *arco* *a* *mp* *mf*

SAMPLE

86

Vln. *mp* *pizz.*

Vc. *p*

SAMPLE

90

Vln. *mf*

Vc. *mf*

93 **J** s.c. retrograde *arco*

Vln. *p*

Vc. *p*

96

Vln. *f* *mp*

Vc. *f* *mp*

s.c. inverted at A, retrograde, paraphrased
brially, if improvising

98

Vln. *f*

Vc. *f*

102

Vln. *mp*

Vc. *p*

L s.c. inverted
pizz.

105

Vln. *p* *mp*

Vc. *mp* pizz.

109

Vln. *p* arco

Vc.

130

Vln. G.P.

Vc. G.P. *pp* *could change any ahs to mms and vice versa

a. G.P. m.

SAMPLE