

Skatutakee Gap North Pack Monadnock

for violin and singing cello

Sarah Riskind (b. 1987)

17

Vln.

Vc.

SAMPLE

20

Vln.

Vc.

23

Vln.

Vc.

C

26

Vln.

Vc.

SAMPLE

29

Vln.

Vc.

3

D

Vln. Vc.

32

submp *f*

Vln. Vc.

35 *ff* *ff* *subp*

SAMPLE

Vln. Vc.

ff *ff* *subp*

E Suspended Animation,
Somewhat Free $\text{d}=60$

Vln. Vc.

40

soggetto cavato:
Vc. Humming *lufmlslslf* *p* *mp* *pp*

Vc.

50

p *m* *m*

SAMPLE

Vln. Vc.

m *minimal vib.* *m*

59

minimal vib. *m* *m* *m*

Vln. Vc.

4

rit.

Gentle Groove ♩=84

0

Vc. _____ soggetto cavato- be present,

SAMPLE

mp

Musical score for strings (Vln., Vc.) showing measures 72-73. The score consists of two staves. The top staff is for the Violin (Vln.), which starts with a grace note followed by eighth-note pairs. The bottom staff is for the Cello (Vc.), which plays sustained notes. Measure 72 ends with a fermata over the cello notes. Measure 73 begins with a dynamic instruction 'p' (piano) over both staves.

Musical score for orchestra, page 10, measures 77-78. The score includes parts for Violin (Vln.) and Cello (Vc.). Measure 77 starts with a dynamic of *mf*. The Violin part features eighth-note patterns and sixteenth-note figures. The Cello part provides harmonic support with sustained notes. Measure 78 continues the melodic line of the Violin and maintains the harmonic foundation of the Cello.

79 H

Vln. *p* espressivo *mf* *mp* *mp*

Vc. *p* espressivo *mp* *mf*

Vc. — m — arco a —

SAMPLE

86 Vln. *mp* pizz.

Vc. — a — //

Vc. — a — *mp*

SAMPLE

90 Vln. *mf*

Vc. *mf* <

SAMPLE

93 J s.c. retrograde
arco

Vln. *p*

Vc. *p*

96

Vln. *f* [3] *mp*

Vc. *f* *mp*

s.c. inverted at A, retrograde, paraphrased
below, if improving

98 K

Vln. *f*

Vc. *f*

102

Vln.

Vc. *p*

L s.c. inverted
pizz.

SAMPLE

105

Vln. *p* *mp*

Vc. *mp* pizz.

109

Vln. arco *p*

Vc.

130

Vln.

G.P.

Vc.

a G.P. m *could change any ahs to mms and vice versa

SAMPLE

The musical score consists of two staves. The top staff is for the Violin (Vln.) and the bottom staff is for the Cello/Bass (Vc.). The tempo is marked as 130. The Violin part has a dynamic instruction 'G.P.' followed by a series of eighth-note rests. The Cello/Bass part has a dynamic instruction 'G.P.' followed by a dynamic 'pp' (pianissimo) and a note with a circled 'a'. A performance note states '*could change any ahs to mms and vice versa'. The large word 'SAMPLE' is overlaid across both staves in a bold, grey font.