

Sarah Riskind

Oseh Shalom

for choir TBB, piano, and violin

Duration: 3-4 minutes

Performance Notes

This new setting of a standard Hebrew text was inspired by Tango rhythms. Though Tango is not traditional in Jewish liturgical music, many congregations draw musical inspiration from traditional and popular music of diverse origins. Apart from the work of Salomone Rossi in the late 16th/early 17th centuries, Jewish choral music essentially dates back to the 19th-century European synagogues that were influenced by their Christian counterparts.

The text of Oseh Shalom comes at the end of the Amidah, a central set of blessings in every worship service that incorporates praise, petitions, and thanks. The words are based on Job 25:2.

Oseh shalom bim'romav Hu ya'aseh shalom aleinu V'al kol yisrael V'imru, imru amein.
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May the One who makes peace in the heavens Grant peace to us And to all our people And let us say, Amen.

Pronunciation guide for singing Hebrew:

o, a, i, u: as in Italian

e, eh, and ei: similar to Italian; avoid the diphthong that we would use in the English "say"

v': neutral schwa sound, often towards "eh," "ih," or "e"

r: flipped

other consonants: as in English

Note: Synagogues in the USA often differ in some pronunciation nuances, and modern Israeli Hebrew differs even more. Feel free to find other models and guides online; there are many other musical settings of this text.

For the SATB version, visit www.sahriskind.com or contact the composer.

Oseh Shalom

Traditional Jewish Prayer
Based on Job 25:2

Sarah Riskind (1987-)

Sinuous Tango ♩=90

Violin *f*

Tenor *mp*
O - seh sha-lom, O - seh sha-lom bim' ro -

Baritone *mp*
seh sha-lom, O - seh sha-lom bim' ro -

Bass *mp*
O - seh sha-lom, O - seh sha-lom bim' ro -

Piano *f* *mp* *sempe staccato*

5 **A** *mf espressivo*
mav, O - seh sha-lom, O - seh sha-lom bim' ro - mav, hu ya'-a-seh sha-lom a-

mav, O - seh sha-lom, seh sha-lom bim' ro - mav,

mav, O - seh sha-lom, O - seh sha-lom bim' ro - mav,

A *mf espressivo*

10

8 lei - nu, hu ya-a - seh sha-lom a - lei - nu v' al - kol yis-ra - el v' im

mf *espressivo*

hu ya-a - seh sha-lom a - lei - nu v' al - kol yis-ra - el v' im

mf

v' - al - kol yis-ra-el v'im - ru,

15

B

mf

8 ru, im - ru a mein.

mp

ru, im - ru a - mein.

mp

im - ru a - mein.

B

mp *mf*

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f **D**

seh sha-lom, O - seh. sha lom. bim' ro mav, hu ya-'a - seh sha-lom a - lei - nu,

seh sha-lom, O - seh. sha lom. bim' ro mav, *mf* ya-'a - seh sha-lom, ya-a - seh. sha-lom, hu ya-a-

seh sha-lom, O - seh. sha lom. bim' ro mav, *mf* ya - seh sha-lom, ya-a - seh. sha-lom,



sha - lom a - lei - nu *mp* v' al - kol yis-ra - el v' im - ru, im -

seh sha-lom a - lei - nu *mp* v' al - kol yis-ra - el v' im - ru, im -

a lom a - lei - nu *mf* v' - al - kol yis-ra-el v'im - ru, *mp* im -



38 **E**
 Musical staff with treble clef, key signature of two flats, and dynamic marking *mf*. The staff contains a melodic line starting with a quarter rest followed by eighth and sixteenth notes.

8 - ru a - mein.

Musical staff with bass clef, key signature of two flats. The staff contains a melodic line starting with a quarter rest followed by eighth and sixteenth notes.

- ru a - mein.

Musical staff with bass clef, key signature of two flats. The staff contains a melodic line starting with a quarter rest followed by eighth and sixteenth notes.

ru a - mein. **E**
 Musical staff with treble clef, key signature of two flats. The staff contains a piano accompaniment with chords and eighth notes.

Musical staff with bass clef, key signature of two flats. The staff contains a piano accompaniment with chords and eighth notes.

42 **F**
 Musical staff with treble clef, key signature of two flats. The staff contains a melodic line with eighth notes and a triplet.

mp O - seh sha - lom, O - seh sha - lom bim' ro - mav, *mf*
 Musical staff with treble clef, key signature of two flats. The staff contains a melodic line with eighth notes and a triplet.

mp O seh sha - lom, O - seh sha - lom bim' ro - mav, *mf*
 Musical staff with bass clef, key signature of two flats. The staff contains a melodic line with eighth notes and a triplet.

mp O - seh sha - lom, O - seh sha - lom bim' ro - mav, *mf*
 Musical staff with bass clef, key signature of two flats. The staff contains a melodic line with eighth notes and a triplet.

mp O - seh sha - lom, O - seh sha - lom bim' ro - mav, *mf*
 Musical staff with treble clef, key signature of two flats. The staff contains a piano accompaniment with chords and eighth notes.

F
 Musical staff with bass clef, key signature of two flats. The staff contains a piano accompaniment with chords and eighth notes.

Musical staff with bass clef, key signature of two flats. The staff contains a piano accompaniment with chords and eighth notes.



46 G

seh. sha-lom bim' ro - mav, sha - lom a - lei - nu, v' al-kol yis-ra-el, _____

o - seh sha - lom, hu ya-'a - seh sha-lom, sha-lom a lei - nu, v' al-kol yis-ra-el, v' al

o - seh sha - lom, sha - lom, sha-lom a lei - nu, v' al-kol yis-ra-el, _____

_____ G

51 *div. preferred, but optional*

_____ yis ra - el

kol yis - ra - el

_____ v' - al - kol yis - ra - el

54 rit. A tempo

p *pp*

p *pp*

v'im - ru a - mein.

p *pp*

v'im - ru a - mein.

p *pp*

a - mein.

rit. A tempo

p *pp*