

# Mi Chamocha

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$\text{♩} = 112$

Soprano *mf*  
Mi cha mo - cha, mi cha-mo-cha ba-ei -

Alto *mf*  
Mi cha mo - cha, mi cha-mo-cha ba-ei -

Piano *mf*

This system contains the first three staves of the score. The Soprano and Alto parts are in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The piano accompaniment is in bass clef with the same key signature and time signature. The tempo is marked as quarter note = 112. The lyrics for both vocal parts are 'Mi cha mo - cha, mi cha-mo-cha ba-ei -'. The piano part features a rhythmic accompaniment with eighth and sixteenth notes.

5

S. *mf*  
lim a - do - nai? Mi ka mo - cha, mi ka-mo-na ne -

A. *mf*  
lim a - do - nai? Mi ka mo - cha, mi ka-mo-na ne -

Pno. *mf*

This system contains the next three staves. The vocal parts continue with the lyrics 'lim a - do - nai? Mi ka mo - cha, mi ka-mo-na ne -'. The piano accompaniment continues with its rhythmic pattern. A large 'SAMPLE COPY' watermark is overlaid on the page.

9

S. *p* *f*  
- dar ba - ko - desh, no-ra t'-hi - lot, no-ra t'-hi - lot, o - sei fe - leh?

A. *p* *f*  
- dar ba - ko - desh, no-ra t'-hi - lot, no-ra t'-hi - lot, o - sei fe - leh?

Pno. *p* *f*

This system contains the final three staves. The vocal parts conclude with the lyrics '- dar ba - ko - desh, no-ra t'-hi - lot, no-ra t'-hi - lot, o - sei fe - leh?'. The piano accompaniment features dynamic markings of piano (*p*) and forte (*f*). The system ends with a double bar line.

14 *rit.* *Meno mosso*  
*mp espressivo*  
 S. Mal-chu-t'-cha ra-u va  
 A. Mal-chu-t'-cha ra-u va  
 Pno. *mf* *mp espressivo*

18  
 S. ne - cha, mal-chu-t'-cha ra-u va - ne - cha, bo-kei-a yam f-nei mo  
 A. ne - cha, mal-chu-t'-cha ra-u va - ne - cha, bo-kei-a yam lif-nei mo  
 Pno.

22 *f* *ff* *rall.*  
 S. sheh; a - nu v - an do - nai yim-loch l' - o - lam va - ed!"  
 A. sheh; "eh ei - li "A - do - nai yim-loch l' - o - lam va - ed!"  
 Pno. *f* *ff* *rall.*

27 **A tempo**

S. *mf* Mi cha mo - cha, mi cha-mo-cha ba-ei-

A. *mf* Mi cha mo - cha, mi cha-mo-cha ba-ei-

Pno. *mf* **A tempo**

31

S. lim a - do - nai? Mi ka - mo - cha, mi a-mo- ne -

A. lim a - do - nai? Mi ka - mo - cha, ka-mo-cha ne -

Pno.

35

S. - dar ba - ko - desh, no - ra t' - hi lot, no ra t' - hi - lot

A. - dar ba - ko - sh, no - ra t' - hi lot, no ra t' - hi - lot

Pno. *p*

39 *f* *ff*

S. o - sei - fe - leh? Mi cha -

A. o - sei - fe - leh? Mi cha -

Pno. *f* *ff*

42

S. mo - - - cha?

A. mo - - - cha?

Pno.

Who is like You, Eternal One, among the gods that are worshipped?  
 Who is like You, majestic in holiness, awesome in splendor, doing wonders?  
 In their escape from the sea, Your children saw Your sovereign might displayed.  
 "This is my God!" they cried. "The Eternal will reign for ever and ever!"