

Heart's Ease I

Broadside Ballads, 1628

Melody: John Playford's *Dancing Master*, 1651

Harmonization by Sarah Riskind

$\text{♩} = 136$

SOPRANO

ALTO

TENOR

BASS

Com - plain my lute, com - plain on him that
He pro - mis'd to be here ere this, but

Com - plain my lute, com - plain on him that
He pro - mis'd to be here ere this, but

Com - plain my lute, com - plain on him that
He pro - mis'd to be here ere this, but

Com - plain my lute, com - plain on him that
He pro - mis'd to be here ere this, but

3

1. 2.

stays so long a - way; He But now the pro - verb
still un-kind doth stay:

stays so long a - way; He But now the pro verb
still un-kind doth stay:

stays so long a - way; He stay: But now the pro - verb
still un-kind doth

stays so long a - way; He
still un-kind doth stay:

7

true I find, Hey ho! my heart is
 true I find, Once out of sight, then out of mind. Hey ho! my heart is
 true I find, Once out of sight, then out of mind. Hey ho! my
 Once out of sight, then out of mind. Hey ho! my heart is

11

full of woe! my heart is full of woe!
 full of woe! my heart is full of woe!
 heart is full of woe! my heart is full of woe!
 full of woe! my heart is full of woe!

Heart's Ease II

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$\text{♩} = 136$

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Com - plain my lute, com - plain on him that
pro - mis'd to be here ere this, but

ALTO
Com - plain my lute, com - plain on him that
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TENOR
Com - plain my lute, com - plain on him that
pro - mis'd to be here ere this, but

BASS
Com - plain my lute, com - plain on him that stays
pro - mis'd to be here ere this, but still

3

1. 2.

stays so long a - way; He stay:
still un - kind doth

stays so long a - way; He stay: But now the pro - verb
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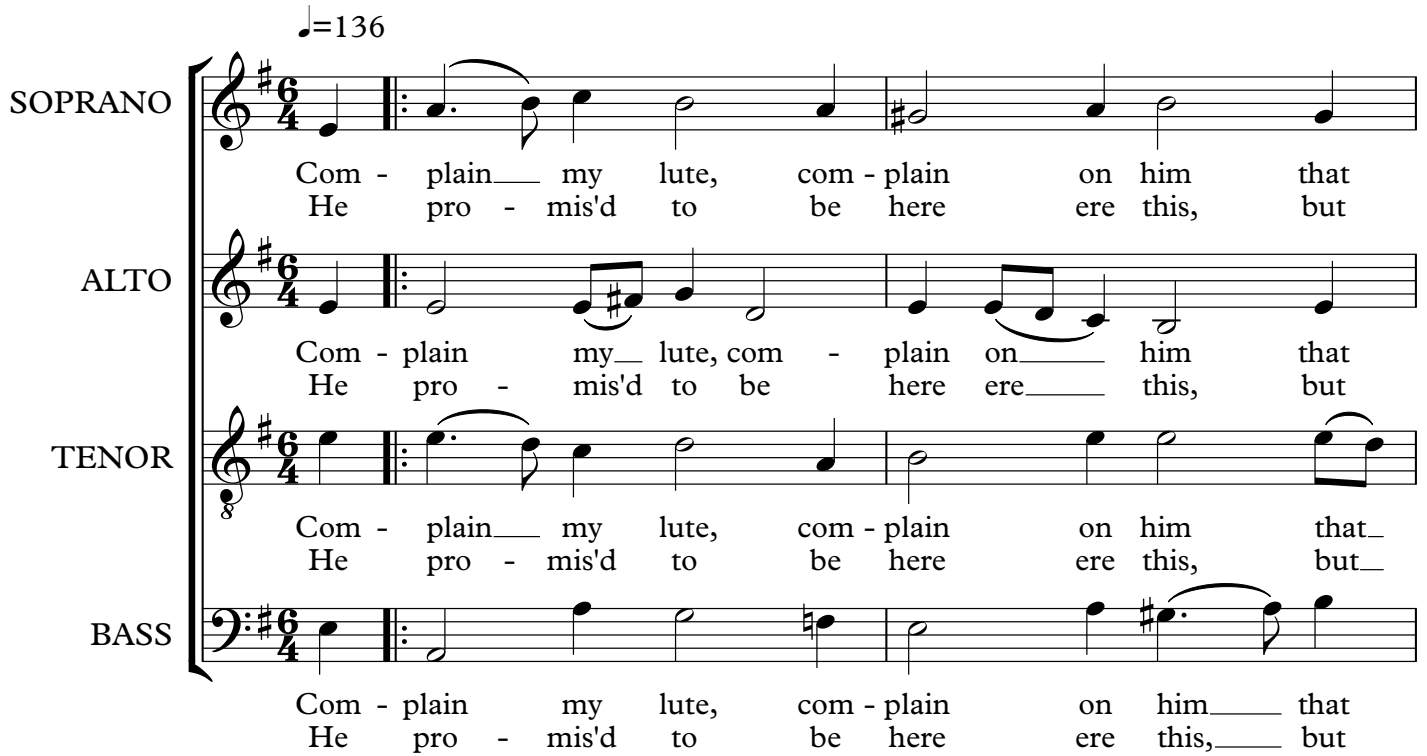
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Com - plain my lute, com - plain on him that
He pro - mis'd to be here ere this, but

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Com - plain my lute, com - plain on him that
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The image shows the first system of a musical score for four voices: Soprano, Alto, Tenor, and Bass. The music is in 6/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 136. Each voice part has a staff with a treble clef (except for Bass which has a bass clef) and a key signature of one sharp. The lyrics are written below the staves, with some words underlined to indicate phrasing. The lyrics are: "Com - plain my lute, com - plain on him that / He pro - mis'd to be here ere this, but".

3

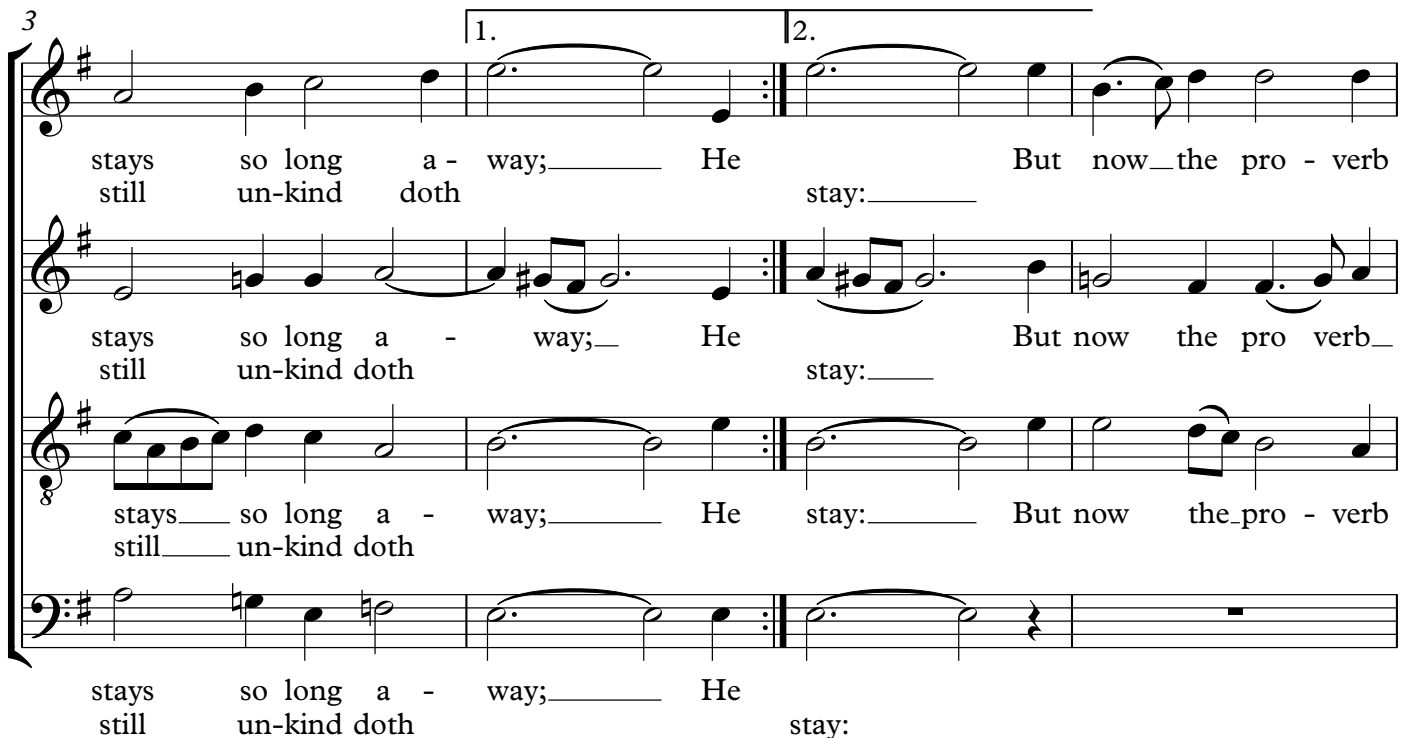
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stays so long a - way; He
still un-kind doth stay:

The image shows the second system of the musical score, starting with a measure rest of 3 measures. It features two first endings (1. and 2.) for each voice part. The lyrics for the first ending are: "stays so long a - way; He But now the pro - verb / still un-kind doth stay:". The lyrics for the second ending are: "stays so long a - way; He stay: But now the pro - verb / still un-kind doth". The lyrics for the final line are: "stays so long a - way; He / still un-kind doth stay:". The musical notation includes various note values, rests, and phrasing slurs.

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Com - plain my lute, com - plain on him that
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TENOR
Com - plain my lute, com - plain on him that
pro - mis'd to be here ere this, but

BASS
Com - plain my lute, com - plain on him that stays
pro - mis'd to be here ere this, but still

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1. 2.

stays so long a - way; He stay:
still un - kind doth

stays so long a - way; He stay: But
still un - kind doth

stays so long a - way; He stay:
still un - kind doth

so long a - way; He But
un - kind doth stay:

6

Once out of sight, then out of mind. Hey

now_ the pro - verb true I find, Once out of sight, then out of mind. Hey

now_ the pro-verb true I find, Once out of sight, then_ out of mind. Hey

now_ the pro - verb true_ I find, Hey

10

ho! my heart_____ is full of woe! my___

ho! my heart_____ is full___ of___ woe!___ my___

ho! my heart is full of_____ woe! my___

ho!_ my_ heart_____ is full of_____ woe! my

12

heart is full of woe!

heart is full of woe!

heart is full of woe!

heart is full of woe!

Detailed description: This musical score is for four voices, arranged in four staves. The key signature is one sharp (F#) and the time signature is 8/8. The lyrics are 'heart is full of woe!'. The first staff (Soprano) has a melody starting on a half note, followed by quarter notes, and a dotted half note. The second staff (Alto) has a melody starting on a dotted half note, followed by quarter notes. The third staff (Tenor) has a melody starting on a dotted half note, followed by eighth notes and quarter notes. The fourth staff (Bass) has a melody starting on a dotted half note, followed by quarter notes. All staves end with a double bar line.

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