

# Y'hi ch'vod

Sarah Riskind

**Maestoso**  $\text{♩} = 92$

Soprano:  $\text{♩} = 92$   
 Alto:  $\text{♩} = 92$   
 Piano:  $\text{♩} = 92$

**f**

Y' - hi ch'vod A - do-

A - do-

4

S. nai l' - o-lam; yis' mach A - do - nai b' - ma' - a - sav. Y'

A. nai l' - o-lam; vis' mach - do-nai b' - ma' - a sav Y'

Pno.

7

S. hi ch'vod A - do - nai l' - o-lam; yis' mach A - do - nai b' - ma' - a -

A. hi ch'vod A - do - nai l' - o-lam; yis' mach A - do - nai b' - ma' - a -

Pno.

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10

S. *mp*  
sav. Ha ma - bit la' - a - retz, *mp* Yi-

A. sav. Va-tir - ad, va - tir - ad; Yi-

Pno. *mp* simile

13

S. ga be - ha-rim v' - ye' - e - sha  
A. ga be - ha-rim v' - ye' - e - nu. Y'  
Pno. 1. f

S. 16 *f* sha - nu. *f* A -  
A. A -  
Pno. *p* *mp*

*f* sha - nu. *f* A -  
A. A -  
Pno. *p* *mp*

19

S. shi - rah La-do - nai b' cha - yai; a-zam - rah lei-lo - hai

A. shi rah La-do - nai b' cha - yai; a-zam - rah lei-lo - hai

Pno.

22

*mf* *mp*

S. b' - o - di A - shi - rah La-do - nai b' cha - yai;

A. *mf* *mp*

b' - o - di shi rah La-do - nai b' cha - yai;

Pno.

25

*mf* *mp*

S. a-zam - rah lei-lo - hai b' - o - di A - shi - rah La-do-nai b' cha - yai;

A. *mf* *mp*

a-zam - rah lei-lo - hai b' - o - di Ooh...

Pno.

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39

S. chi, es - mach Ba - do - nai.

A. chi, es - mach Ba - do - nai.

Pno. rit.

The musical score consists of three staves. The top staff is for Soprano (S.), the middle for Alto (A.), and the bottom for Piano (Pno.). The vocal parts sing a three-measure phrase: "chi, es - mach Ba - do - nai." The piano part provides harmonic support with sustained chords. Measure 39 begins with eighth-note patterns in the vocal parts. Measure 40 starts with sixteenth-note patterns. Measure 41 concludes with a sustained note in the alto part. A "rit." (ritardando) instruction is placed above the piano staff in measure 41.

**DONOTCOPY**

**SAMPLE**