

Orlando Gibbons

The Silver Swan

Riskind

$\text{♩} = 84$

SOPRANO
The sil - ver swan, who li - ving had no note,

ALTO
The sil - ver swan, who - ving had no

TENOR
The sil - ver swan, who li - ving had no

BASS
who li - ving had no

p *rit.* **A tempo**

7

S. when death ap proached un - locked her si - lent throat;

A. note, ap - proached;

T. note, ap - proached;

B. note, si - lent throat;

mp *mf* *rit.*

Più mosso

13

S. Lea - ning her breast a - gainst the ree - dy shore, thus sung her first and last and sung no

A. Lea - ning her breast a - gainst the ree - dy shore, first and last

T. Lea - ning her breast a - gainst the ree - dy shore, first and last

B. Lea - ning her breast a - gainst the ree - dy shore, first and last

mf

17 *rit.* **A tempo** *f* *rit.* **A tempo**

S. more: Fare - well, all joys; O death, come close mine eyes; More

A. all joys, close mine eyes;

T. all joys, close mine eyes;

B. O death, come close mine eyes;

21 *mp* *p* *rit.*

S. geese than swans now live, more fools than wise, than wise.

A. *mp* Oo more fools than wise, wise.

T. *mp* *p* Oo more fools than wise, wise.

B. *mp* *p* Oo more fools than wise, wise.