

May the words of my mouth

Psalms 19:15

Sarah Riskind

Prayerfully
 $\text{♩} = 92$

Baritone Solo {
Piano {

Prayerfully
 $\text{♩} = 92$
 mp

May the words of my

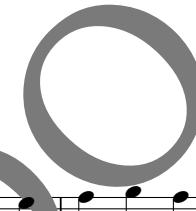
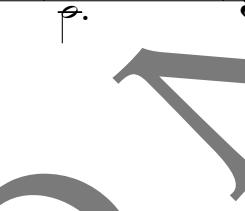
Bar. Solo {
Pno. {

6
mouth and the med-i-ta-tions of my heart be ac-cep-ta-ble,

Bar. Solo {
Pno. {

12
be ac-cep-ta-ble to You, O God, my Rock and my Re

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18

Bar. Solo

S.

A.

T.

B.

Pno.

deem - - er. *mp*

May the words of my mouth *mp*

May the words of my

mf

S.

A.

T.

B.

Pno.

and the med-i - ta - tions of my heart be ac - cep-ta - ble, to *mf*

and the med-i - ta - tions of my heart be ac - cep-ta - ble, be ac - *mf*

and the med-i - ta - tions, me-di - ta - tions of my heart be ac - cep - ta - ble - *mf*

mouth and the med-i - ta - tions of my heart be ac - cep - ta - ble - *mf*

mf

Pno.

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Bar. Solo Rock_ and my Re - deem - er. **p**

S. - men.

A. - men.

T. - men.

B. - men.

Pno. **p**

The musical score consists of six staves. The first staff (Bar. Solo) starts with a melodic line. The second staff (S.) has sustained notes. The third staff (A.) has a note followed by a fermata. The fourth staff (T.) has a note with a dynamic 'p'. The fifth staff (B.) has sustained notes. The sixth staff (Pno.) shows harmonic changes and dynamics. A large, diagonal watermark reading "SAMPLE COPY" is overlaid across the page.

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