

Sarah Riskind

I Went in the Water

for violin (optional amplification),
alto saxophone, and piano

Duration: Approx. 4 min.

I Went in the Water

Performance Notes:

This trio grew out of the theme at rehearsal letter B, which is in a mode that resembles both the octatonic scale and the Phrygian Dominant scale (common in Jewish music). The opening of the piece can express the cautious way that some people dip their toes in water before wading in and swimming. The remainder resembles a dance or a jam session, and it can illustrate a feeling of freedom, losing inhibitions, or playfully splashing friends in the water.

The violin can be amplified in order to improve the balance with the saxophone, particularly in the chopping section. This technique is used in contemporary folk and popular fiddling styles, and there are a number of useful online videos that teach the rudiments.

Transposed Score

I Went in the Water

for violin, alto saxophone, and piano

Sarah Riskind

As if starting to drizzle,
or starting to improvise a dance ♩=136

Violin

Alto Saxophone

Piano

pizz.

pp

pp ma corda

As if starting to drizzle,
or starting to improvise a dance ♩=136

pp

The first system of the score covers measures 1 through 5. It features three staves: Violin, Alto Saxophone, and Piano. The Violin staff begins with a whole rest in measure 1, followed by a half note G4 in measure 2, marked *pizz.* The Alto Saxophone staff has whole rests in measures 1-3 and a half note G4 in measure 4, marked *pp*. The Piano staff has whole rests in measures 1-3 and a half note G4 in measure 4, marked *pp ma corda*. The tempo is indicated as ♩=136.

Vln.

Alto Sax.

Pno.

6

8va

The second system of the score covers measures 6 through 10. The Violin staff (labeled Vln.) has a half note G4 in measure 6, a half note A4 in measure 7, and a half note B4 in measure 8. The Alto Saxophone staff (labeled Alto Sax.) has whole rests in measures 6-7 and a half note G4 in measure 8. The Piano staff (labeled Pno.) has a half note G4 in measure 6, marked *8va*, and a half note G4 in measure 8. The tempo is indicated as ♩=136.

11

Vln. arco pizz. *pp*

Alto Sax. *ff* *pp*

Pno. *sempre pp*

15

Vln. arco **A**

Alto Sax. *ff* **A**

Pno. *p* *tutte le corde*

19

Vln. *p*

Alto Sax. *p* *ff*

Pno. *ff*

23

Vln. *mf*

Alto Sax. *mf*

Pno. *mf*

27

Vln.

Alto Sax.

Pno.

30

Vln.

Alto Sax.

Pno.

molto vibrato

tr

f *subp* *mf*

f *mf* *p*

Klezmer trills: wild vib. on C#
with next finger touching down (on D)

33

Vln.

Alto Sax.

Pno.

mf

mf

35

Vln.

Alto Sax.

Pno.

mf

submp

submp

37

Vln.

Alto Sax.

Pno.

tr

mp

40

Vln.

Alto Sax.

Pno.

mf

mf

mf

42

Vln.

Alto Sax.

Pno.

B

ff

ff

subp

B

46

Vln.

Alto Sax.

Pno.

mp

pp

50

Vln. *mf* *detaché*

Alto Sax. *mf* *detaché*

Pno. *mf*

53

Vln. *submp* *pizz* + *arco*

Alto Sax. *subp*

Pno. *mf* *8va*

56

Vln. *mp* *mf* pizz. +

Alto Sax. *p*

Pno. *mp* (8)

59

Vln. *mp* *mf* *arco*

Alto Sax. *mf*

Pno.

62

Vln. pizzarco **C**

Alto Sax. *mp*

Pno. *mf*

f *detaché*

66

Vln.

Alto Sax.

Pno.

69

Vln.

Alto Sax.

Pno.

ff *subp*

subp *detaché*

Sample

72

Vln.

Alto Sax.

Pno.

Sample

Klezmer trill (to E \flat)

75

Vln. G.P. **D** chop

Alto Sax. G.P.

Pno. **D** G.P.

79

Vln.

Alto Sax.

Pno.

82

Vln.

Alto Sax.

Pno.

mp

85

Vln.

Alto Sax.

Pno.

Improvise with this scale (any octaves)

88

Vln.

Alto Sax.

Pno.

This section of the score covers measures 88 to 91. The Violin (Vln.) part is highly active, playing a rhythmic pattern of eighth and sixteenth notes with frequent rests marked by 'x'. The Alto Saxophone (Alto Sax.) part begins with a few notes in the first measure and then remains silent. The Piano (Pno.) part is mostly silent, with some notes in the first measure.

92

Vln.

Alto Sax.

Pno.

This section of the score covers measures 92 to 95. The Violin (Vln.) part continues with its complex rhythmic pattern. The Alto Saxophone (Alto Sax.) part features a long horizontal line with an arrow, likely representing a sustained note or a breath mark. The Piano (Pno.) part is mostly silent, with a final note in the last measure.

95

Vln.

Alto Sax.

Pno.

mp

98

Vln.

Alto Sax.

Pno.

Improvise with this scale
(any octaves)

The image shows a musical score for three instruments: Violin (Vln.), Alto Saxophone (Alto Sax.), and Piano (Pno.). The score is divided into two systems. The first system covers measures 95 and 96. The second system covers measures 97 and 98. In measure 95, the piano part begins with a mezzo-piano (*mp*) dynamic. In measure 98, the violin part has a specific instruction: "Improvise with this scale (any octaves)", followed by a scale: G4, A4, Bb4, C5, D5, Eb5, F5. The alto saxophone part is mostly silent in these measures. A large, diagonal "SAMPLE" watermark is overlaid across the entire page.

101

Vln.

Alto Sax.

Pno.

105

Vln.

Alto Sax.

Pno.

108

Vln.

Alto Sax.

Pno.

110

Vln.

Alto Sax.

mp

Improvise with this scale
(any octaves)

Pno.

113

Vln.

Alto Sax.

Pno.

116

Vln.

Alto Sax.

Pno.

mf

mf

mf

118 *accel.*

Vln.

Alto Sax.

Pno.

120 **Fast and frenzied** $\text{♩} = 180$

Vln.

Alto Sax.

f *fp*

Fast and frenzied $\text{♩} = 180$

Pno.

f

124

Vln.

Alto Sax.

Pno.

fp

f

This system contains measures 124 through 127. The Vln. part starts with a whole rest in 3/4 time, then changes to 4/4 time with a *fp* dynamic. The Alto Sax. part begins in 3/4 time with a *f* dynamic and continues into 4/4 time. The Pno. part is shown in grand staff with various chords and single notes in both hands.

128

Vln.

Alto Sax.

Pno.

subp

subp

This system contains measures 128 through 131. The Vln. part starts in 3/4 time with a *f* dynamic and changes to 4/4 time. The Alto Sax. part begins in 3/4 time and continues into 4/4 time with a *subp* dynamic. The Pno. part is shown in grand staff with chords and single notes in both hands.

131

Vln.

Alto Sax.

Pno.

mp

134

Vln.

Alto Sax.

Pno.

f

f

f

138

Vln. *mp* *f* *mp*

Alto Sax. *mp* *f* *mp*

Pno. *f*

F

143

Vln. *ff*

Alto Sax. *ff*

Pno. *ff*

149

Vln.

Alto Sax.

Pno.

f

f

f

24

155

Vln.

Alto Sax.

Pno.

fp

fp

fp chaotic

158

Vln.

Alto Sax.

Pno.

ff

The image shows a page of a musical score for three instruments: Violin (Vln.), Alto Saxophone (Alto Sax.), and Piano (Pno.). The page number is 25, and the measure number is 158. The key signature has two sharps (F# and C#). The Violin part starts with a series of eighth notes, followed by a half note with a slur and an accent. The Alto Saxophone part has a similar rhythmic pattern. The Piano part features a complex texture with many beamed notes in both hands. A large 'SAMPLE' watermark is overlaid diagonally across the page.