

Hashamayim

Sarah Riskind

Soprano $\text{♩} = 76$ **Delicately**

Alto $\text{♩} = 76$ **Delicately**

Piano $\text{♩} = 76$ **mp**

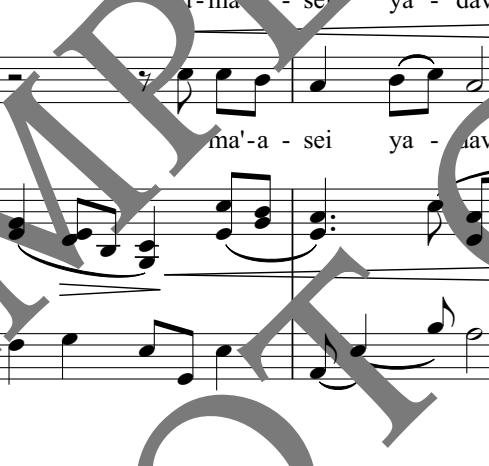
Ha-sha - ma - yim, m' - sap -
Ha-sha - ma - yim, m' - sap -



S. 6 rim k' - vod - eil; u-ma - sei ya - dav, ma - gid ha - ra -

A. rim k' - vod - eil; ma' - a - sei ya - dav, ma - gid ha - ra -

Pno.



S. 10 = -ki - ya. Ha-sha - ma - yim, m' - sap - rim k' vod - eil;

A. -ki - ya. Ha-sha - ma - yim, m' - sap - rim k' vod -

Pno.



14

S. u - ma' - a - sei ya - dav, ma - gid__ ha *mp* ra - ki - ya.

A. -eil; u - ma' - a - sei ya - dav, ma - gid__ ha - ra - ki - ya.

Pno.

18

S. Yom l-yom, ya - bi - ya o - mer v - lai' - lah l - lai' - lah, y' - cha -

A. Yom l-yom, ya - bi - ya o - mer v - lai' - lah l - lai' - lah, y' - cha -

Pno.

22

S. veh da' at. Ein o - me v' - ein d' - va - rim: b' - li, nish-ma ko - lam. *mp*

A. veh da' at. Ein o - mer, v' - ein d' - va - rim: b' - li, nish-ma ko - lam. *mp*

Pno.

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Musical score page 4. The score consists of three staves. The top two staves are vocal parts: Soprano (S.) and Alto (A.), both in treble clef. The bottom staff is the Piano (Pno.) part, in bass clef. The tempo is marked as 39 and =60. The piano part features dynamic markings *mp* and *pp*. The vocal parts have short rests in the first measure. The piano part has a continuous eighth-note pattern with various dynamics and rests.

DO NOT COPY

SAMPLE